

**WEEK FIFTEEN:
(Part 1) Wrapping Up: Images**

Tuesday: Images of Enemies from the Near East to Rome

For Tuesday, we will examine a number of images that depict battles and enemies from the ancient world. Browse through the PowerPoint with a sample of these images and consider how the enemies are depicted and what the figural representation suggests about how these enemies are perceived.

Assignment:

- Review the “**Images of Enemies in the Ancient World**” PowerPoint on the class website.

Reading Questions:

- How do the enemies appear in these images? Do they have any unusual characteristics or traits? How do they compare to the people of the culture producing the art?
- How do the two sides interact with one another in the images?

People, Terms, Events and Concepts, to know from Week Fifteen:

Narmer Palette	Metope
Hierarchical Perspective/Scale	Centauromachy
Smiting Scene	Lapiths and Centaurs
Ramses II	Alexander Mosaic
Battle of Kadesh	Dying Gaul
Abu Simbel	Ludovisi Gaul
Procession Scene	Attalus I of Pergamum
Brygos Painter	Portonaccio Sarcophagus
Behistun Inscription	Grand Ludovisi Sarcophagus
Darius Painter	Trajan’s Column
Parthenon Frieze	Dacians
Phidias	Decebalus