

Final Exam Study Guide

General Instructions: The exam consists of three major sections: passage IDs, short IDs (and an image ID), and essay. Each section has its own set of instructions: be sure to read these carefully before you begin responding to that part of the exam. In all your responses, however, try to do the following:

- 1) **Write legibly and clearly.** I need to be able to read and understand your thoughts to give you credit for your very good ideas.
- 2) **Be concise.** As I have encouraged you in other assignments, make every word count! There is no need for fluff or filler, just get to the point and give me the relevant information that I am asking for. This allows you to complete the exam in the time allotted and not waste time and space writing out needless drivel.
- 3) **Be specific.** When describing texts, terms, concepts, or analyzing passages and ideas, be as specific and clear as you can be. Do not say something vague like “this looks Homeric” or “I remember reading something like this in Herodotus.” Say something specific and meaningful instead! Tell me the *exact elements* of the passage, the *specific topics/themes* that the passage displays, the *specific parallels* you see to *specific other passages*, and *why* these are significant and worth mentioning.

Part A: Passage IDs!

Instructions: Choose **SIX of the NINE passages** below and **identify** and **comment** on those four passages. These are like the 3MP Quizzes, but I will be looking for higher levels of specificity and more meaningful discussion of the texts than in a typical 3MP. Do the following for each passage:

- 1) Identify the **text**, **author**, and **speaker(s)** [where applicable].
- 2) Describe the **immediate context** of the passage. What does it do for that text in that particular part of that text?
- 3) **Comment** on the passage (the items below are suggestions, *not* limitations!):
 - Describe how it fits or displays the **various themes or topics** we have explored in this class.
 - Describe how the speaker **describes/portrays their enemies**/other foreign figures.
 - Think of it this way: Tell me why I am asking you about this passage!!!
- 4) **Connect this passage to other texts** and the core concepts of the class.

SIX Passage IDs x 8 Points each = 48 PTS; spend ca. 10 minutes per ID = 60 minutes total.

Part B: Short IDs!

Instructions: Choose **SIX of the TEN terms** below and **identify** and **comment** on those four terms. NB: these terms will largely be drawn from the boxes on your weekly reading assignment sheets. Describe the following for each term:

- 1) **Define the term** to the best of your ability.
- 2) Identify in what **texts/contexts/passages** we encountered this term.
- 3) **Comment** on the term: Try to describe: **who, what, when, where, and why?**
 - Think of it this way: Tell me why I am asking you about this term!!!
- 4) **Connect each term** to other texts, passages, or the larger themes of the class.

SIX Short IDs x 4 Points each = 24 PTS; spend ca. 5 minutes per ID = 30 Minutes total.

Part B #2: Image ID!

Instructions: Choose ONE of the TWO images below and **identify** and **comment** on the image. NB: these images will come from the “Images” PPT. Describe the following for each image:

- 1) **Identify the image** (place of provenance, “title,” artist/designer, time created) as best you can (NB: not every image has the full range of identification information known about it).
- 2) **Describe the image and its original context** to the best of your ability.
- 3) **Comment** on the image: Try to describe: **who, what, when, where, and why?**
 - Think of it this way: Tell me why I am asking you about this image!!!
- 4) **Connect the image** to the texts, passages, or the larger themes of the class.

ONE Image ID x 4 Points each = 4 PTS; spend ca. 5 minutes per ID = 5 Minutes total.

Part C: Thematic Essay!

Instructions: Choose ONE of the TWO essay prompts below and write a **cogent essay** answering the questions posed by the prompt. Be **clear and specific** in your essay. The essay prompts will ask you to make an argument about the larger topics and themes we have been exploring over the course of the semester. Be sure to do the following:

- 1) **Answer the question! State your argument clearly** in the beginning and then argue that point throughout the essay with clear and specific examples to demonstrate your point.
- 2) **You *must* refer to specific examples in at least FOUR different texts** to back up your argument. Argue your point from these texts! I recommend you stick to just four examples—if you try to incorporate more than that you are likely to ramble on with a list of examples and not use the time/space to do any meaningful analysis of the texts.
- 3) **In choosing these examples, you should try to show a range of texts from across the full spectrum of the class** (i.e., try to hit on a range of time periods, genres, authors, etc.). You may also incorporate images that we have discussed, where appropriate.

1 Essay x 25 Points = 25 PTS; spend ca. 30-40 minutes on the essay