Caput XXI – Present Passive System of the 3rd, 3rd io', and 4th Conjugations

Review: Passive Voice:

Review: 3rd, 3rd'io', and 4th Conjugation Verbs:

PASSIVE Personal Endings of the Present Active System:

	sing.	plural
1 st		
2 nd		
3 rd		

As usual, then, to conjugate a verb in the passive voice in the present system:

Present Stem (w/Thematic Vowel) + Tense Marker + Passive Personal Ending

Present Passive of 3rd, 3rd'io', and 4th Conj. Verbs:

- Combine the stem + passive endings
- 2nd sing. in 3rd and 3rd io' will yield an "e" before the ending (-ĭr-> -er-; cf. capire > capere)

3rd

audiō, audīre – present passive indicative

plural

- Remember to use the thematic "o" in the 1st sing. and 3rd pl. ("o" > "u" in 3rd pl.)
- Typical vowels will undergo shortening and weakening

agō, agere – present passive indicative

1st

2nd

3rd

			, , ,
sing.	plural		sing.
		1 st	
		2 nd	

ative

	sing.	plural
1 st		
2 nd		
3 rd		

Imperfect Passive of 3rd, 3rd'io', and 4th conjugation Verbs:

- Combine the stem + "ēbā" + passive personal endings
- The expected vowels undergo shortening

agō, agere – imperfect passive indicative

ago,	ago, agere – imperiect passive indicative		
	sing.	plural	
1 st			
2 nd			
3 rd			

audiō, audīre – imperf. passive indicative

	sing.	plural
1 st		
2 nd		
3 rd		

capiō, capere – imperfect passive indicative

	sing.	plural
1 st		
2 nd		
3 rd		

Future Tense of 3rd, 3rd'io', and 4th conjugation Verbs:

- Combine stem + fut. tense marker ("A+5 \bar{E} s") + passive endings
- Note: the "ē" of the 2nd sing. has an absolutely mandatory macron!!!

agō, agere – present passive indicative

	sing.	plural
1 st		
2 nd		
3 rd		

audiō, audīre – present passive indicative

	sing.	plural
1 st		
2 nd		
3 rd		

capiō, capere – present passive indicative

	sing.	plural
1 st		
2 nd		
3 rd		

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Give the Preser	nt Passive Infinitive of the follow	
agō, agere:	audiō, -īre:	capiō, -ere:
Remember, there are N learn them (at the mom	-	n Classical Latin, so you don't have to
Verb SYNOPSIS:		
Key Terms:		

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Verb Synopses

A verb synopsis compares the forms of a verb for a given PERSON and NUMBER across all TENSES, VOICES, and MOODS. (After you learn the Subjunctive mood, that will be added to synopses too, but for now focus on the indicative and imperative moods—I have added a few infinitives as well) This is a great way to review the formation of verbs!

Pick	a verb and a person	n and number to practice!	
VER	RB:	,	,
PER	SON & NUMBEI	₹:	
	TENSE	ACTIVE	PASSIVE
	Present		
INDICATIVE	Future		
	Imperfect		
	Perfect		
	Future Perfect		
	Pluperfect		
Pres	ent Active Impera	ntive: Sing:	Pl.:
Present Infinitive: Act.:			Pass.:

(I will have you do a verb synopsis or two for the next exam! – check out the practice sheet on Blackboard)